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FJH STARTER SERIES

Grade 1/2

FLYING HIGH

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
10 - B♭ Clarinet	1 - Opt. Timpani
2 - B♭ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E♭ Alto Saxophone	3 - Percussion 2 Triangle Crash Cymbals Bar Chimes
2 - B♭ Tenor Saxophone	
2 - E♭ Baritone Saxophone	
8 - B♭ Trumpet	
4 - F Horn	
4 - Trombone	

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Sweeping melodic lines, crisp rhythms and robust harmonies are at the center of this highly energetic contemporary piece. *Flying High* was commissioned by the Filemon B. Vela Middle School concert band of Brownsville, Texas, receiving its first performance in the spring of 2012. The Vela Middle School mascot is the eagle, hence the title.

The work begins boldly and maintains a brisk tempo throughout. A brief lyric section features the lower brass and reed instruments. The music then resumes the original crisp character and drives to a rousing finish.

Rehearsal Suggestions

When possible, utilize the *divisi* to maximize depth of tone in your ensemble. The timpani part is optional and the music is fully functional without it. Flams in the snare drum part are optional as well. The section at measure 27, in contrast to the overall aggressive style, must be smooth and gentle. The bar chime part at measure 27 is vital to achieve a “flying” sensation.

commissioned by the Filemon B. Vela Middle School Concert Band
Brownsville, TX; Michael Corcoran, Director

FLYING HIGH

WILLIAM OWENS
(ASCAP)

Soaring! (♩ = 126-132)

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* div.

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* div.

F Horn *f*

Trombone Baritone/
Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Opt. Timpani (B♭, F) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Triangle, Crash Cymbals, Bar Chimes) *mf* Tri. B.D.

mf 2 3 4 5



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This musical score page contains measures 6 through 10 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a concert band. Measures 6-8 show a gradual build-up with various woodwinds and brass instruments. Measures 9-10 feature a more active percussion section, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing cymbals. The dynamic marking *mf* (mezzo-forte) is indicated in measures 9 and 10. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

16 *f* 17 18 19 20 *f*

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar/Euph. Bsn.), and Tuba. The bottom section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. Measure 16 begins with a forte (f) dynamic. Measure 17 is marked with a box containing the number 17. Measure 18 is also marked with a box containing the number 17. Measure 19 is marked with a box containing the number 17. Measure 20 is marked with a box containing the number 17 and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

21

21 *mf* 22 23 24 25 *mp* 26

32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33 34 35 *f* 36 37 38 > muffle

Musical Jump Start

SUPPLEMENTARY MATERIAL

1. A Study in Staccato Allegro

FL. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Allegro

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 S.D. B.D. *p*

Perc. 2 Tri. *mf*

This musical score page contains measures 5 through 8. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 feature a melodic line in the woodwinds and brass, with the tuba and bells providing a harmonic foundation. Measures 7 and 8 introduce a rhythmic pattern in the percussion, with the tuba and bells continuing their harmonic role. The score is written for the following instruments:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Hn.
- Tbn. Bar./ Euph. Bsn.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2

The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

2. Slurred is the Word!
Andante

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Andante

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 S.D. B.D. *mp*

Perc. 2 Tri. *mp*

mp

2 3 4

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 5 and 6 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measures 7 and 8 continue the melodic development, with the woodwinds playing a series of eighth and quarter notes, and the percussion providing a steady accompaniment. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Moderato

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

p

f

2

3

4

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

5 *p* 6 7 8 *f*

